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CONFLICT AND CONQUEST.

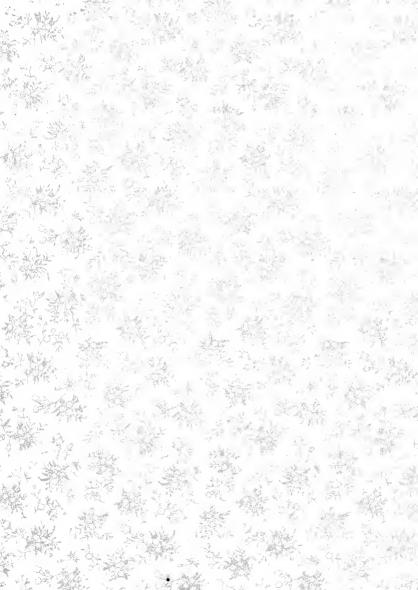
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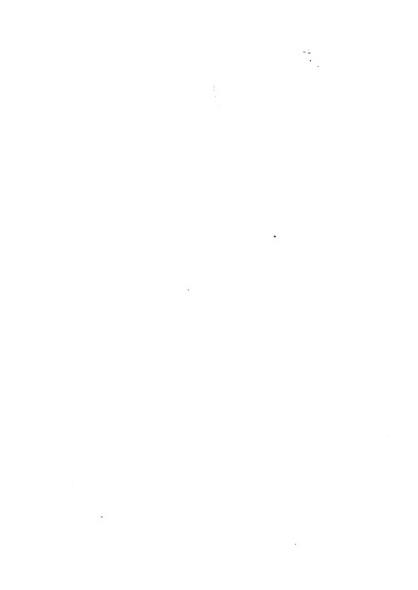
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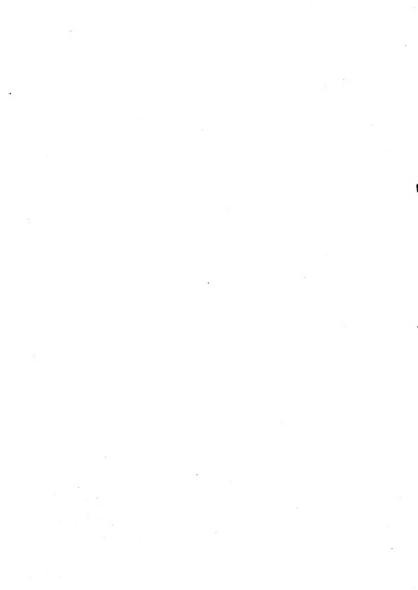
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CONFLICT AND CONQUEST

AND OTHER POEMS.

-- BY ---

AELLA GREENE,

AUTHOR OF "RIVER, BIRD AND STAR,"
AND "JOHN PETERS."

Published in 1897.

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IN REMEMBRANCE OF FRIENDSHIPS WHOSE SHINING HAS DISPELLED THE DARKNESS OF MANY A GLOOMY DAY.



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CONFLICT AND CONQUEST.

I.



BATTLE AND DEFEAT.

IN days when fiends who came to earth For purposes of blood and dearth Found those who were alert and brave To meet whatever fight they gave, The devils, wroth to think it true 'Twas long since fiends a pilgrim slew, In hellish conclave planned to slav The mortal first to dare their fray. When, soon, insatiate, they, again, Should seek and vex the haunts of men. And Doubt, the monster known as Fear, Sat eminent, and Hate was near. With score of impish jealousies. And sneaking Slander, versed in lies, And Selfishness and Envy came. With lesser fiends that have no name. And Fear they chose as chief and well Attired with mail annealed in hell! They armed him with a heavy blade That seemed for some dread business made; And chains they took with which to bind, If so the monster felt inclined. The mortal he should give affray And torture ere he deigned to slav.

Thus furnished, he was earthward sent: And with him minor demons went, The champion fiend to serve and guard, That mortals should not press too hard; While Fear, himself, equipped for fight, Appeared enough a host to fright.

When nearing earth the fiends could see A man of pilgrim panoply, Who upward fared o'er desert strand Which downward slopes to demonland. Across this desert fevered airs Alternate sweep with chill despairs, Each zephyr trembling with the moan Of those the fiends have overthrown. And here as long as suits the sprites Victorious in their earthly fights Their victims writhe in fiercest pains, Close kept by fiends upon the plains.

Meanwhile the demons poise above The place where they with pilgrims strove, And taunt them with a fiendish laugh And water held too far to quaff. They plunge the wretches then below,

To frink if an invenser wie Whinin the confines of a bit Of which description is not fit. The equal words were so severe That even spoics who should hear. Though guite i with unearthly might. Wund shriek and shiver in affright How came this man amod the dearth Of that wild outward strand of earth. Whence came he there, and why, to dwell. And dwelt how long, needs not to tell Needs not to name the fates that surve-Misfortine if to honest love. Or if 'twas other grief that drove. What angel cheered him is not known. What airs salubrious from what zone. What heavenly radiance from on high. What happy bird of sunniest sky. Nor whence his blade, nor whence his shield. If angels or if men, annealed: Nor whence the pilgrim raiment given. That seemed of earth while, still, of heaven

Some spirit or some bird of song He must have heard, so brave and smong

Fared he the desert way along. If briefest halt he made for rest. The faster onward then he pressed, Till breezes muttered to his ear The hate of fiends approaching near. And still the pilgrim kept his way, Undaunted by the dawning fray That he discovered in their eyes Who came his progress to surprise. And when the guards began assault They paid most dearly for the fault. For many imps he conquered soon, And others routed till the noon. Then on the scene the chief appeared, Brandished his blade and loudly jeered. Yet he so fenced the blows away Whom Fear had thought an easy prey, Half down the sky the lustre stood, Ere fiendish blade had tasted blood. And, with his wound, courageous grew The man, the conflict to renew. And yet, though well he bore the blows The fiend laid on whose fury rose Till fiercely glowed his face with rage That such brave war the man should wage, As o'er the scene the anxious sky Noted the passioned hours go by, The warrior's surely ebbing might Showed he must yield, at last the fight. And nature sighed in grief to see The fiend was gaining mastery!

When sad the sunset closed the day
That trembled with the mighty fray,
Deep-hewn by Fear and left in bands,
To pine upon the desert sands,
His wounds proclaimed that long and well
The hero battled here he fell.
Yet he, though brave, was vanquished still,
With spirit crushed and broken will,
And fitting were the sombre skies
In which it seemed no sun could rise!
Responsive to the sufferer's moans,
The wild waste thrilled with thunder tones;
Yet rains blessed not those desert airs—
There are no tears for some despairs!

Yet no despairs but timely deed Of kindness meets the spirit's need, And wakes the bird of hope to sing,
That earthward calls those swift of wing.
And, trembling at that song of cheer,
The victor fiends that hover near
To taunt persistent every sigh
That speaks the sufferer's wish to die,
Aware the song portends at hand
The powers their might cannot withstand,
Forget their glee and in affright
Quick speed them through the murky night!

RESCUE.

A stranger o'er that desert way
Came where the panting sufferer lay,
Knelt like a brother at his side
And tried to staunch the ruddy tide,
And, ere the wounded man could ask,
Proffered him water from his flask.
The hero drank, his thirst to slake,
And thus, in heartfelt whispers, spake:

RESCUE 15

"Grateful that Providence did send. I thank thee for thy coming, friend, The sentry imps Fear stationed here Were quick to flee when cam'st thou near. He gat him elsewhere with his blade, And must have other havoc made. Search that, and give thy blessing there Till angels shall relieve thy care. And I am safe, since hope doth sing That timely aid from heaven shall bring. For spoke an angel unto me When pined my soul in misery, And said if on the upward way I met a demon in affray And bravely battled in the fight The skies would honor me with might And send a bird whose tuneful cheer The listening angels always hear, And hearing, swift and gladly fly With blessings from the gracious sky. Remembering this, I tried to wage The war against the monster's rage!"

And through that midnight to the plains, To oint his wounds and loose his chains, Whom first a human friend addressed. Whom first a human hand had blessed. The bright ones of the pitving skies Came swift of wing for such emprise, And clusters brought from heavenly vine, High-cultured for the feasts divine. Of these he ate, and peaceful slept. The while the angels vigils kept, Till flushing bright with rosy flame, O'er eastern hills the morning came, And Heaven in high approval smiled On every feature of the wild! The desert greened to grassy glades, Wherein to cadence of cascades. By joyous brooks, and blessed with shades, That, frequent as the hero's needs, Were flecked along the flowery meads, His heart harmonious with the day, He fared with gladsomeness his way, To each entrancing scene and song Awake, and yet sustained and strong, And not o'ercome by sudden boon, That still came not the least too soon— Surveying, with emotions due, Earth all the same, yet grandly new!

Yet that bright scene was in the land Of barrenness, the desert strand That downward slopes unto the dearth Upon the arid verge of earth. And desert still the place remains, And desert all the neighboring plains. But there, within that wilderness, Where pined the pilgrim in distress, A man and angels came to bless. So, honored, there, of earth and skies, The pilgrim sees through visioned eyes; And unto him the desert seems A land of verdure and of streams.

VICTORY.

HIS struggles gave the pilgrim ken
Aright to read despairing men;
And wishing that they dare to try
The upward road from misery,
He sought to lead them from their woes,
And rash the fiend that dared oppose.

If any one his course withstood He found a blade to drink his blood.

The trusty steel would never fail
To journey swift through hardest mail
Which devils wear when earthward sent,
The hardest which the fiends invent
Who study long and ponder well
The ores and alchemies of hell!

Once, only once, did Fear essay To re-enact the first affray. It was one morn when o'er the strand The pilgrim upward led a band, That he espied his former foe Equipped from armories below And posing in effrontery Where erst he practiced cruelty. Though guarded by a retinue And dread-inspiring to the view, The monster little trembling caused, And though the pilgrim briefly paused, 'Twas but for an assuring word That heartened well the band who heard. To heaven they sent the sincere prayer That ever finds acceptance there.

Meanwhile their leader forward went,
To ascertain the fiend's intent,
And, if his presence warfare meant,
To trust the skies and do his best
The monster's boldness to arrest.
The blade he bore appeared so weak
A fairy's gentlest touch would break;
And still there slumbered in that steel
The might to make the monster reel,
Fourfold of what it had the day
When first it dared a demon's fray.
The skies impart to every one
Who have for others bravely done,

Quadruple power for any fight
They wage thereafter for the right.
This well the pilgrim understood;
And yet he had no warlike mood,
Nor thirst for even fiendish blood.
And meek he seemed, and was, and mild,
And seemed in prowess but a child.
But fiends could never read the face
Aright of excellence and grace.
And Fear supposed an easy fight
Would put the man in sorry plight.

True, he had never yet forgot
How angels drove him from the spot,
When erst against the man he fought
And such terrific havoc wrought;
Nor yet forgot the song that brought
Those angels earthward from the skies
Before whom every demon flies.
But greed in men or fiends will blind
And far from caution swerve the mind.
And hate beyond all other greed
Will unto wildest ventures lead.

And, guarded by an impish clan,
The fiend bore down upon the man.
Quick glowed the pilgrim then with light
Reflected from his inner might.
An instant impulse as from heaven
Inspired the dart the fiend was given,
A thrust that pierced the demon through
And sent him howling homeward, long to stay
And nurse his wounds and curse the day
He dared this pilgrim to affray.
The pigmy fiends without their chief,
'Twas scarce a skirmish and 'twas brief,

To bring the demon dwarfs to grief. The pilgrim tossed them on his blade, And of the swarm such pastime made As left them silent where they fell, And called for obsequies in hell, When there by other imps were borne The forms the hero's steel had torn!

MISSION AND OUTLOOK.

AND still the pilgrim, wise to cheer,
And stronger grown by fighting Fear,
Resorts unto the desert strand
That borders close on demonland.
And patient and persistent there,
To win the saddened from despair,
He rouses some to make the fight
Of struggling from their wretched plight.
But some there are no words can move,
Though spoken from a heart of love.
And who would any hopeless lead
From thence, of gentleness has need,
So worn are all from grinding cares,
So faint from starving on despairs.

And some of these are grown so weak They scarce can think, they cannot speak: So weak they deem soft airs severe And tremble if a bird they hear; So weak a shadow's weight would break, So weak, who once, perchance, could take Herculean blows, unharmed, and bear With equipoise a world of care, Rebuke the impudence of fate. And quench the venomed darts of hate. And these the pilgrim reads aright. And kens by faith beyond the night The summits where the splendors play, That prophesy for them the day. And thither, silent all the way, Right on he leads, and looks the cheer They, looking, beg, but dare not hear.

But walk they can, for well they know They're faring upward from their woe. They read it in the matchless grace That speaks the leader's noble race, They read it in his soldier pace, They read it in his radiant face, They read it in his hopeful eyes That shine with joy of victories And shed along the starless night A lustre more than stellar light.

And some with speech the pilgrim cheers, With reminiscence of the years A stranger brightened by a deed That met a famished sufferer's need. A stranger by a deed of love That brought the angels from above, A man he had not seen before, A man whom here he saw no more. A stranger since ascended where The best of bright fruitions are! And others as he fares along The pilgrim heartens with the song That, caroled by the joyous bird, The wild waste and the midnight heard When once upon that desert way He met a fiend in an affray That saddened and that shook a day!

If some must halt for sleep, their rest He sentinels and then with zest He leads them to the mountain top Resplendent with the morn of hope. His chivalry the rescued learn, And with the like emotions burn, And with him to the plains return, And others lead unto the heights, To taste of hope's supreme delights.

O! lovely hills where Edens are Without a flaming sword to bar! Bright summits where from dawn to star And from the star to dawn again, Angels descend to talk with men. And this their message from the skies, Faith ever true, Doubt always lies!

And ere they spread the heavenward wing They wake their golden harps and sing The song that charmed the pilgrim's grief And summoned them to give relief. And this refrain thrills through the song, Faith always right, Doubt always wrong!

There, on the heights, the champion stands, The love and wonder of the bands He rescued from their foes and chains And led o'er demon-haunted plains Unto the hills above the airs That sweep the region of despairs. And there, with vision to discern Where heaven's eternal glories burn, He sees translated to his rest, Crowned in the country of the blest, Rejoicing with the sons of light, The one who cheered his desert night!

And, hark! what minstrelsy inspires!
Ay! wafted from celestial choirs,
The very song that charmed the plains
When angels came to loose his chains!
They careful conned the harmonies
To aid the anthems of the skies!
And now the song which then was given
Is chanted as a hymn of heaven!
Harmonious with the rhythmic spheres
And cadence of eternal years!



FORDING AND BEYOND.

II.



"MORNING GILDS THE OTHER SIDE."

CONSTANT over death's dark river
Shine the lustrous stars of love;
And, to cheer the good man, hover
Angels missioned from above.
Faith reveals to him the glories
Of a land beyond the tide;
Though there's darkness on the river,
Morning gilds the other side!

Earth to him is but a province
Of a better land that lies
Out beyond the hidden boundary
Of this scene of mysteries.
Angels call him, and no demons
Come to taunt with evil done,
Or, insatiate in their hatred,
Paint a heaven he might have won.

Fearful still to ford the river!

Seem the dark waves mountain high.

For, whatever visions promise,

Yet to die, is still to die!

Dreaded journey! none escape it;
All must go, and go one way,
Sometime go, and soon that sometime,
None prevent it, none delay.

And that way is through the river
Where no morning ever shone;
And the pilgrim that way faring
Goes at midnight, goes alone!
Be it at the break of morning,
Seems it in a starless night;
Be it in the gladsome summer,
Seems it in November's blight.

Be it when by friends surrounded,
Powerless now is friendship's hand;
Faith inspirits, yet in going
Fares he to an unknown land.
Other torrents he has forded
In his travel hitherto,
Streams so deep, and swift, and wrathful,
Only brave men venture through.

Rugged steeps his courage clambered, Deserts knew his blistered feet, Found he thornfield, flint and quicksand,
Adverse winds and biting sleet!

Now he nears the final river,
Airs grow dense, and damp, and chill;
Birds once vanguard here turn backward,
He must onward, onward still!

On he fares—and why his calmness
As the shadows round him close?
Why invincible his courage
To the waters that oppose?
There's a hope that sings within him
Of a land beyond the tide—
Though there's darkness on the river,
Morning gilds the other side!

Morn of brightness! morn of gladness!

Morn of full revealing why
All the hardness of the journey

To the country of the sky!

Land of morning, sweetened, brightened,

Land of morning grown to noon,

Land of springtime grown to summer—

Land of everlasting June!

Mountains welcome home the good man,
Rivers give him greeting there,
And the trees of life invite him
To abundant fruitage fair.
And beyond the opening glories
Other, grander, summits rise,
Heights that hint yet broader vastness,
Drinking joy of lovelier skies.

Here on earth the roses wither,

But they ever bloom above;

And forever there the lilies

Breathe the sweetness of their love!

In the forest aisles of heaven

Birds, and brooks, and zephyrs sing

Of the beauty and the grandeur

Of the country of the King.

And His angels there rejoicing
So attune their hearts to song
That the hills and forests vibrate
With the tide that thrills along.
And the music of the numbers
Of the minstrelsy on high

Shall intensify and sweeten

Through the ages of the sky!

And from some bright summit yonder
Where eternal splendors glow,
Shall the good man view the region
Of his struggles here below!
O! the retrospect from heaven
That awaits the glorified,
Where, beyond death's darkened river,
Morning gilds the other side!

And there'll be reunions yonder
Of those death has sundered here;
There again the light of faces
That so many smiles endear!
And the well-remembered voices
That entranced the other days
Shall be sweet in reminiscence
Of the old familiar ways.

Voices have new charms in heaven,
But they still remain the same—

Sweeter, dearer, for transition

From the life from which they came— Yet enchanting with the accents
That delighted days gone by
And gave omen, thus, aforetime,
Of their cadences on high.

Faces there will be remembered
By the features known before,
More of spirit there revealing,
Radiant on the heavenly shore,
Yet the same familiar faces
By the earthly memories dear—
Faces known and loved up yonder
For the smiles they gave us here!

Constant over death's dark river
Shine the lustrous stars of love,
And to cheer the good man hover
Angels missioned from above!
Fares he onward and emerges
From the darkness and the tide,
Where, beyond the shadowy river,
Morning gilds the other side!

THE COUNTRY OF THE GOOD.

O YE pilgrims through this province
To the kingdom of the Lord,
Fear not, though there is a river
That your way worn feet must ford.
O ye pilgrims, dare those waters!
Journey bravely through the flood,
For the trial of that fording
Is the last one for the good!

Onward, pilgrims, though before you Flows the chilling tide of death; For beyond it is the country Of eternal bloom and breath! Fear not, pilgrims, onward bravely, Onward through the icy flood, For beyond that final fording Is the country of the good!

And the Mighty will be with you, To uphold you with His arm; And no wave shall overwhelm you, Nor shall evil spirits harm.

And the angels will be waiting

To receive you from the flood

To the bliss of heavenly morning

In the country of the good!

There are youth and growth in heaven,
Youth grown wise and age grown young;
There the crowns rewarding crosses,
There the sweet from bitter wrung;
There companionship of spirits,
There the bliss of solitude;
O! the joy of even thinking
Of the country of the good!

And the joys of heaven shall heighten
All the shining ages through;
Friends to friends will there be loyal,
Souls to souls will there be true;
For, O bliss beyond description!
Souls by souls are understood
In the land beyond the fording,
In the country of the good.

THROUGH THE SHADOWS.

THERE'S no sun to cheer the valley Where death's chilling waters flow; And of coast and clime beyond it Those on this side do not know.

Birds sing not above those waters;

There mysterious ravens chant,
Giving earth nor name nor inkling

Of the land beyond their haunt.

Nothing grows by that cold river;
And grew lily there or thorn,
Would it hint of what is yonder—
Boon or ban, or murk or morn?

Yet must all go through that darkness,
Lighted by no cheering beam,
Through the waters and the shadows
That o'erhang the chilling stream.

For no bridge o'erspans that river, Nor can mortals sail the wave; Nor can science guide the farer, Or enhearten to be brave. Nor can reason give the pilgrim
Boatman, compass or a barque;
Yet by faith he gains the daring
For the torrent and the dark.

Faith inspirits him with visions
Of the heaven of his quest,
Of the land beyond the shadows,
Of the country of the blest.

And right onward to that heaven,
Onward through the chilling stream,
Gladly, calmly, fares the pilgrim,
Couraged by faith's cheering beam,

Onward to eternal splendors

Where majestic mountains rise
In the radiance of the sunshine

Of the country of the skies.

INTERCESSION.

SAINTS in heaven are ever praying For the souls that struggle here, And the Father makes them answer
That He holds His children dear,
That He pities them and tempers
For them all their varied woes,
That for them His gracious spirit
Through creation flows.

Helping wearied ones to carry
That which burdeneth the heart
And inspiriting the nerveless
To enact the hero's part
And to gain, in fray appointed
Unto all to meet in life,
Wisdom, equipoise and prowess
Equal to the strife.

Saints in heaven are ever praying
For the souls on earth who sigh;
And to answer them the Father
Bids His swiftest angels fly
Unto earth to seek the saddened,
Not, perchance, to give relief,
But to strengthen them to conquer
Cruel fiends of grief.

Glad the angels earthward hasten!
Thrill the spiritless with might,
Till those timid at the outset
Put their furious foes to flight,
And enhearten so their comrades
Unto valor in the fray
That what seemed foredoomed disaster
Crowns with joy the day!

O, ye saints in heaven praying,

High example have ye there!

For the Christ who in the Garden

Poured his passioned soul in prayer

And, amid the darkness dying

That his enemies might live,

With his latest breath entreated

Heaven to forgive,

Now above is interceding

For the souls of earth who sigh—
There in heaven, though high exalted

And the ruler of the sky,
There in heaven the Christ is praying

For the souls that struggle here:

And for Him the Father holdeth All His children dear.

And for Him the angels hasten
Bringing blessings here below;
And because of Him who suffered
Temper they each earthly woe.
Saints of earth and saints translated,
Sing, O sing, the glorious worth
Of the Sovereign of heaven,
Of the Lord of earth.

LOVE PIECES.

III.



"COME, HAPPY BIRD."

COME, happy bird of sweetest note, Blithe bird of brightest wing, Of one who close resembles thee Thy choicest matin sing.

She charms her home, as thou thy bower,
With liquid warblings sweet,
And marks each hour with words sincere
And winsome ways discreet.

Sing, bird, so bravely and so well
That one who seeks her hand
Shall be inspired to speak and act
The bravest in the land.

For only thus shall he attain

To favor in her eyes,

Who but withholds, that he may win,

What he esteems a prize;

While hers is modest estimate
Of worth she may possess,
As thine, sweet warbler, of thy songs,
His listening ears that bless.

46 ZEPHYRS

Come, happy bird of sweetest note,
Blithe bird of brightest wing,
Of one who close resembles thee
Thy choicest matin sing!

ZEPHYRS.

Y^E zephyrs, bring the odors sweet That on your fragrant way ye meet,

Where all the rarest blooms combine To make the air so near divine

It seems as if to earth were given The flavors of the hills of heaven!

But can ye tell her breath who came To wake his heart to purest flame

That ever burned in Valor's breast When fortune smiled upon his quest?

Her words were music, ways were grace, And calm on that expressive face There glowed the hope of summer skies; While in the glancing of those eyes,

Which heralded intensest kiss That ever warmed a heart to bliss,

A spirit shone that would inspire The gods to their divinest fire!

Ye airs excelling any word That earth or Eden ever heard;

Ye zephyrs chanting numbers high, To challenge harpers of the sky

Till they attempt sublimest song
That ever thrilled the heavenly throng—

Nor ye, nor they, can sing above The music of that wondrous love!

THE SWEETHEART.

SO bold, should one of you accuse
That some sweet girl inspires my muse,
To all the rest it would be news,
But not to me.

The maiden never tells the fact By any word or any act, Evincing such consummate tact To keep it hid,

She is not reckoned on the list
Of those who try to "keep it whist,"
And in the search she might assist
And none surmise

There was a reason for the zest
Wherewith she aided in the quest
To which the searchers had addressed
Their skill in vain.

Keeping the secret a little more, We twain, as others have before, Will seek the parson's friendly door, And tell it there.

"MAIDEN DISCREET."

MAIDEN discreet, I give thee praise For words select and comely ways,

NECTAR 49

And wish thee many joyous days, And worthy friends.

May Honor win, by grand address,
The blissful good of thy caress,
And True Love come, thy heart to bless,
And Hope to cheer.

For all like thee discreetly kind May every cloud be silver-lined; For them be thornless roses twined, And evergreen.

NECTAR.

THE fools may laugh, the prudish quaff
Their cups of pale cold mist,
And seem content with no more meant
Than if two icebergs kissed!

Whoever thinks when Ellen drinks
Her joy from Ronald's lips,
There's aught but love—that one above,
At feasts where Juno sips

50 NECTAR

The nectar high that cheers the sky
To its intensest glow,
Would deem such fire a dark desire
And think the airs that blow

From paradise bring ill device,
And kiss by angel given
Was wandering worse than that whose curse
Sent Lucifer from heaven!

The fools may laugh, the prudish quaff Chill vapor of the morn, Affecting stress of righteousness Which doth affection scorn—

Whoever thinks when Ronald drinks
The joy by Ellen given
It is not well, would find it hell
If he should get to heaven!

SATIRES.

IV.



SOME CRITICS.

THE wicked wish some critics have, And knack and greed, to kill, They think high evidence of taste And proof of master skill.

To them all writers are at fault,

The finest paintings stuff,

And singers at their best too cheap

To honor with rebuff!

Yet may not pen, and brush, and harp Still claim attention where These critics should, of course, receive By far the greatest share!

For were there none to paint or sing, Or write in verse or prose, What such as they would find to do Is more than mortal knows.

They might ascend the upper spheres,

To criticise the stars

And teach good manners and good sense

To Jupiter and Mars,

Then clip away old Saturn's rings
And set him bounds to run,
Or venture near the solar fires
To regulate the sun!

And should they reach the better land,
They would not blush to tell
The angels how to tune their harps
To sing hosannas well;

Nor for their colors to rebuke

The alchemists of heaven,

Nor fail to painters there to say

How poorly they had striven

In limning landscapes that entranced Apollo and his host,
While heavenly choirs from hymning turned,
To wonder and to boast!

These critics would condemn the style
In which the saints are dressed,
Insist on changes to improve
The mansions of the blest,

And, raw recruits from earth, presume
To dictate, there, on high,
The way archangels ought to wheel
The armies of the sky,

And think themselves empowered to lead
The squadrons sent afar
To subjugate rebellious worlds
Or win a wayward star!

With coolness they descant upon
The highest works of man,
And were creation built anew
On a sublimer plan,

They yet would think the universe,
Was theirs to criticise,
And would not fail to carp against
The reconstructed skies!

IN AMBUSH.

THOUGH poisoned word be never heard,
To voice the base designing
Ve contemplate on those ye hate,
The thought does the maligning!

'Tis ever true, sin colors through
And outward shows the staining
Of sin within, where sins begin;
And, slanderous words restraining,

If ye nurse aught of slanderous thought,

That thought the victim curses;

He vilifies by face and eyes,

The evil thought who nurses.

His fellow-man he giveth ban
Who casts the look suspicious;
And if he praise, the cautious phrase,
Rose-scented and judicious,

Belittles worse than open curse
Of enemy malignant;
And in his eyes are wily lies,
Although he beam benignant.

These shall he send, to vex and rend
The one his shrewdness blesses;
They schooled the while to watch his smile,
And kill whom he caresses.

HEART OF ICE.

WITHOUT, circumspect and sternly correct,
With character showing not any defect,
Thy coldness within, no luring can win;
Pulseless, and therefore not given to sin!
Thou passionless one, what rivers can run
Where coldness turns backward the rays of the
sun?

From sinning though free, what credit to thee? So frigid art thou the tempter would flee, Or, cold with concern, to ice-pillar turn Where fiercest the fervors of hades should burn!

With forcefullest will, and busied to kill
The joy and the sweetness of others, until,
A-tremble with dread, around thee they tread,
With only the life to wish they were dead!
But cometh a day of contrasts that may
Melt all thy cold virtues to nothing away.
This warning dost spurn?—its truth thou shalt
learn

Where fiercer the fervors of hades shall burn
Than primal design of fiat divine—
For hell would be chilled with a presence like
thine!

WILLIAM WILLIAMS.

WHEN William Williams walks abroad He trips along so proud, And steps so dainty on the street Rude people laugh aloud.

These lines expressive of regret
That they should think to scorn
The man for whom the earth was made
And stars the skies adorn!

For whom the summer solstice burns;
For whom the winter's cold,
The verdure of the pleasant spring,
And autumn's red and gold!

A man of ancient family,
Whom heraldry correct
Points backward to a crown and throne,
Through ancestry direct!

And, still, when Williams walks abroad
He has a gait so proud,
And steps so dainty on the street,
The rude will laugh aloud!

TOMMY TRIM.

WHEN Tommy Trim at morning takes
The pleasant train for town,
He wears the kids and hat correct,
To match his whiskers brown.

And through the coaches every one,
With equipoise of stride,
He walks, to throw from gorgeous eyes,
Alternate to each side,

The glance benignant that shall cheer
Those waiting till he bless
The hearts that thrill with agony
For his high graciousness!

Ah, Tommy Trim! remember well,
The years will quickly fly
And kids will fade and time will dim
The lustre of the eye!

And other ones with lovelier face
And tuft of finer brown
Will smile, to win rewarding smiles
From those who ride to town;

And none recall, dear Tommy Trim,
The matchless orbs of thine,
That beamed to cheer the other days
With radiance benign!

OTHER POEMS.

V.



"MOST BEAUTIFUL RIVER."

MOST beautiful river of all that have sung Since music aforetime in Eden was young, Thy waters, though charming, have cadence of grief,

And, chanting of trouble that finds no relief,
Speak under the joy of the notes of the song,
That somewhere the key-note of being is wrong,
That somewhere far back in the course of the
flight

Of things which the First Cause designed to go right,

Some tired of their orbit and went from the way,
Persisting thenceforward still farther to stray,
Till, stranded in wandering and dark with the
gloom

Of the wreck of the wayward, they shook with their doom!

Thou river that singest the joy of a clime Of Eden-like sweetness of earlier time, Thou river that singest the first bliss of man, That blessing was only precursor of ban! And driven from Eden and vagrant o'er earth,
Man, sighing for solace and seeking for worth,
Found little good fruitage, but vastness of dearth.
Blight found he for wheat-fields, and crows for
the corn,

Found frost blasting roses but pointing the thorn, In all fields found nightshade, or thistles, or tares, In all paths found pitfalls, or quicksand, or snares, Found fevers in cold airs and fevers in heats, Found poisons in acids and poisons in sweets!

Found scarcely a gold grain, found little but dross,

Found life full of struggle, disaster and loss!

O, tell me, bright river, O, hear the complaint That tortures the ages and notes their attaint, That gives them no day-dawn, but deepens their gloom,

O, tell me, bright river, the cause of the doom! What is it that burdens and worries in spite Of solace of song of the rivers that quite Would antidote seem in their charm of delight For deepest and harshest and darkest of ban That fiends could invent for the torture of man?

And singest thou, river, 'tis Sin that has done The mischief, the havoc wrought under the sun? Then tell me, bright river, for rivers must know That sing of the unseen as onward they flow, O, tell me why Sin and its consequent woe—Why Sin after rightness and woe after bliss? O, why, after Eden, misfortune like this, That worries and saddens the men of the earth And burns out its best fields to deserts of dearth? Since blessing beforehand but deepens the curse, Since sweet before bitter makes bitter the worse, O, tell me, bright river, O, tell me, I pray, If night was to be, O, why was there day? O, tell me, bright waters, if tell me ye can, O, why was there Eden as prelude to ban?

And sayest thou, river, that evil was given
To teach earth, by contrast, the value of heaven?
To warn man and spur him away from the bad,
And teach him through sadness, the way to be glad?

And if it was discipline meant by this grief, O, why not some angel to teach such belief? To sing unto earth that the thought in all this Was only to heighten the chances for bliss?

That, covert in curses, hid blessings were given

To aid in the quest and the climbing for heaven?

And singest thou, river, of One who was sent To tell what this sadness and mystery meant, To lead man away from the cause of his woes And aid him to conquer the ills that oppose? The ban had so blinded that only in years Could any be won from the cause of their tears.

Yet why this repining, O river of song?
Wrong cannot be righted by naming it wrong.
If problem it once was why man at the first
Was kept from the reason why he had been cursed,

At last by his troubles well visioned is he; Misfortune has schooled him until he can see The reason his day into darkness was turned; Disaster has disciplined till he has learned, That blessing is baneful unless it is earned, That bitter beforehand but sweetens the cup, When valiant the brave man drinks bitterness up, That doubt when well mastered is loyal to hope, That torture if conquered equips for emprise, And hell if subjected gives road to the skies!

Then carol, ye waters, as glad as ye can;
O, sing of the Eden that was before ban,
Ere man had been tempted to wander away
Or night came at morning, to darken his day!
Ere thistles outgrew the best blossoms of earth
And rich meads were turned into deserts of
dearth!

And sing, O ye waters, as glad as ye can, That those who learn well in the school of this ban Shall somewhere out yonder find Eden for man, With streams even sweeter than rivers that sung Entrancing that Eden where music was young!

"BRIGHT ON YOUR NATIVE HILLS,"

BRIGHT on your native hills
The s in benignant beams,
Perennial down the pleasant slopes
Still sing the happy streams,
Which feed you river's tide that flows

In beauty through the vale;
Transparent, purling brooks
Which sing of springs that never fail;
And grand the mountains stand, as erst
When there your kindred dwelt,
And fresh the mountain winds as airs
Their fields and forests felt.

And ye remain to keep their homes,
And guard the noble name
Earned by their share of those grand deeds
That give New England fame.
Shines their example, still, as bright
As beams the golden sun;
Flows still their influence as pure
As mountain waters run.
So cherish ye the fame they gained,
And emulate their worth,
Your names, when ye are gone, shall live,
Perennial in the earth!

"SING, BIRD OF CHEER."

WHILE cheering light
Of morning bright

O'cr eastern height is glowing,
And choicest flowers
In any bowers
Or any landscape growing,
Their sweets exhale,
To fill the gale
Soft on the valley blowing,
Thou sweetest bird
Mine ears have heard,
Whose liquid music, flowing,
Hath magic charms
To still alarms,
The sweetest peace bestowing,

On fleetest wing
Fly thou and sing,
To cheer a brave heart bearing
A load of grief
Beyond belief,
Beyond an angel's daring;
Though worn and faint,
Giving no plaint,
But brave on life's road faring;
Through griefs, discreet,

With spirit sweet,
Well worth an angel's sharing.
Sing, bird of cheer,
So he shall hear
Above earth's loudest blaring.

And sing again
To cheer him, when
Noon's fervid heats are burning;
Assure him well
That thou wilt tell,
Ere next the noon's returning,
In thy best tune,
That some sweet boon
Shall soothe the plaintive yearning
Of his sad heart,
As he, the art
Of grand endurance learning,
Seeks only joy
Which doth not cloy,
All vain enjoyment spurning.

Then, sweetest bird Mine ears have heard, When sunset's wealth is streaming,
In western skies,
To glad the eyes
And set the spirit dreaming
Of Ind of old
And towers of gold
With heavenly splendors beaming,
Sing once again,
And tell him when,
Thy pledge in truth redeeming,
Thou bringest joy,
It shall not cloy
Nor be less than its seeming!

THE ANTIDOTE.

EXPECT to give the doubting faith?
As well to give the lungless breath!
As well to give the eyeless ken,
Or reason unto mindless men.
O ye of earth whom angels tell
The precious art of keeping well,
O ye above, whom stars and sky
Have taught the alchemies on high,

And unto whom the power is given To study trees and blooms of heaven And learn what essences have they That ills of mortals will allay And send these qualities in dews That shall their potencies infuse In herbage here for man to use, To aid him to regain the wealth, The boon, the blessing of his health—Ye sapient ones of earth and sky, If here 'tis known, or if on high, The antidote for doubt declare, The medicine to cure despair!

THE PROBLEM.

HERE wailing a moment, then struggling a day,
Not wishing the contest but forced to the fray,
Man dying of combating ills of this life
Or dying of joy of achieving the strife,
Leaves here where he struggled some ounces of
clay,

While all that informed it is wafted away—

A ghost gone to some land, and what land who knows?

With spirits congenial, or those who are foes?

Where bleak over wide wastes blow chill damps of death?

Or where from fierce furnaces hate's heated breath?

Where skies shed the sweetness and brightness of heaven?

Or where o'er the concave grim war clouds are driven?

O! wherefore begun life? and what is its end? Whence came it? what means it? and whereto the trend?

THE BRIGHT BELIEF.

IF, sore discouraged and distressed,
With sorrows and with cares oppressed,
And sins confessed, and unconfessed,
And every ill,

The heart were struggling for relief,

And found no succor from its grief, In buoyant trust, and bright belief, — How sad the earth!

But rules reverse of these obtain, Nor mortal suffered yet in vain, A trivial, nor the largest pain, Nor ever will.

So let the troubled take new heart, Learn well of suffering the art, Nor shun to share a generous part In life's good griefs!

For none hath God the tender care He ever shows for those who bear Of life's worst woes abundant share, Enduring well.

O! ever blessed bright belief!
That joy which cometh after grief,
Is sweetest joy, and is not brief,
Like other joys!

Inspiring, grand, and true, the thought, That bliss by bitter trials bought, Is nearer unto heaven than aught On earth beside.

And there, beyond thine earthly ban, The wisdom of His rounded plan Who ordereth the ways of man Shall be made plain;

And thou shalt know thy Father spoke, When fates thy noblest planning broke And gave to thee a cross and yoke—

That prove thy crown!

"THOU SHALT DISCERN."

DESPITE the darkness and the din, And all the tendencies to sin Thou findest here,

Earth is the place and now the time, To win the boon of happy chime For that Beyond, Where, if thou rightly livest here, Thou shalt discern, with vision clear, The meaning high

Of all the mysteries of earth, And find those things had real worth That useless seemed,

And, grateful, thank the Eternal Mind, That He, the Infinite, the Kind, Hath planned it all!

BLESS THY KIND.

O BLESS thy kind, and unto thee Shall angels chant the minstrelsy

Far sweeter than the singing heard From any brook or any bird

In happiest glen of all the world, And sweeter than the brooks that purled

In Eden when the earth was young And all the stars together sung!

And dost thou doubt, and point to men Who bless and are not blessed again,

But live in grief, and grieving die Of much bestowing charity?—

Perhaps not here, yet in some clime, Perhaps not now, yet some good time

Of God's sure years, shall greet the eye That moistens here with sympathy,

Scenes bright as those the seer of eld Entranced on Patmos isle beheld,

When full the radiant glories shone From gates, and temple, and the Throne!

And grander shall the music be Of that good time than minstrelsy

Of Eden when the earth was young And all the stars together sung.

DOMINANT.

WHEN, dominant by warring well
And in the fight grown strong,
The soul reigns o'er the outer self
That held it subject long,

With power and poise there's vision given
To see what meaneth life,
And, in the triumph gained, to read
The reason for the strife.

Then bright on life's dark mystery
The stars of promise rise,
To glow until fruition's day
Shall break along the skies!

Forever lustrous are those stars,
That mortals may discern;
Yet only visioned souls can see
Their constant glories burn!

Fight on, O man, until thy soul
Full visioned is, and strong,
And regnant o'er the outer self
That held it subject long.

VICTOR.

WHEN woes are more than words can tell
Or human bravery bear,
O Thou who doest all things well,
Inspire till through Thy care

The soul those griefs shall dominate
And, by the trial strong,
Envoke from dissonance of fate
The melody of song,

And excellence of vigor gain

To meet what ills oppose,

And fortitude to suffer pain

Till bliss from anguish grows,

And springs within the purpose high
Of that true graciousness
Which quickly hears if sorrow cry
And hastens forth to bless.

When woes are more than words can tell
Or human bravery bear,
The soul, O Lord, endures them well
That hath Thy gracious care.

ALWAYS WITH THEE.

IN sunny days of childhood playing,
When life was all one scene of Maying,
And thou hadst not a thought of straying,
God blessed thee then.

Forgiving all thy youthful sinning, He helped thee to a manly winning Good triumphs o'er a bad beginning, And helps thee still,

That, in the strife which ceaseth never, Demanding watch and warring ever, Thou do, by manliest endeavor, The victor be.

A ROSE.

BEYOND the single rose he sought,
She piled the offering high
Of lily, pink and jessamine
And larkspurs of the sky,

Until the gift, full antidote
For all his grief and strife,
Led him to bless, with what she gave,
Another troubled life.

And words for his bestowment said
Were finer fragrance far
Than concentrated odors breathed
From all the lilies are.

Ah, lady, acts like thine shall bloom
In choicest beauty where
The sweetness from the heavenly plains
Perfumes the sentient air.

THE IDEAL.

REDUCE to fact your fancy, Nor tarry till you do Make real the ideal That God has given you.

Most real the ideal,

Least fact what most call fact;

And of ideal most real,

Ideal in an act.

INTUITIONS.

Follow thine intuitions,

They always lead thee right;
In all of thine ambitions

Obey the inner light.

Whatever to thy vision
Seems duty, bravely do,
Albeit fierce derision
The doing leads thee through.

And when of ease Elysian
Appears alluring view,
Then quick to the monition
Thou hear'st within be true.

Intensify decision

To follow still the right;

And onward to thy mission,

With vigilance and might.

Thus heeded, intuitions
Shall ever lead thee right—
To crowns for the ambitions
True to the inner light.

THROUGH GRIEF.

O GIVEN by fiends the gall to drink,
And sweeter grown for all they send,
A kind and watchful Providence
Will soon proclaim the ordeal's end;
Yet call thee not from earth above,
But ask thee, wearied one, take rest;
And that thy restless eyes may close,
Command that, from the roseate west,
Angels reposeful influence sweet
Pour forth, to give thy spirit calm,
And others send, on zephyrs borne,
To soothe thy troubled heart with balm.

Angelic ones shall sentinel

Thy rest, an l fragrance waft till day,
Shall brightly break and bid thee, glad,
Thy grateful orisons to pay;
Refreshed, inhale the ambrosial air
And walk beneath a happy sky,
Inspired, by carol of the birds
And songs of brooks that murmur by,
With faith that Heaven will bless thy days,
Each westering sun bring peaceful sleep,

And every morn new evidence

That angels tender watch-care keep!

Heroic sufferer, who hast borne
The burden of a broken heart,
Patiently, artlessly, and yet
With all the dignity of art,
While so intent to bless the world
None knew what woes thine own heart had—
Deep, bitter griefs, which, told above,
Would make the heavenly singers sad,—
Soon shalt thou learn the gracious truth,
Through griefs and cares, which here annoy,
Heaven builds the path by which thy feet
Shall reach the highest hills of joy!

BUILDING.

WHEN some kind voice tells thee plainly
Of new building for thine hand;
And thou findest hindrance mainly
In the strangeness of command

Calling thee from routine labor
In the wonted, humble, sphere,

And thou fear'st from foe or neighbor An unkind or jealous sneer;

Do not for such hindrance smother

That sweet voice that speaks within;

Thou mayst find the foe turn brother,

If thou manfully begin,

And continue bravely doing,

Work the angel bids thee do:

And, each day the work renewing,

Thou shalt find it ever new.

It shall charm like high romances,
Gemming legends of old days;
And, beyond thy farthest fancies,
O'er wide plains, by untrod ways,

Paths unknown to other leaders,
Angel guide shall lead thee sure,
For the gold and goo lly cedars
Which shall evermore endure,

In the towers of consummation

That shall mark thy work complete,

And call forth the world's laudation, Which thy shrinking ears shall greet.

Fear not but for all these praises
That Good Power shall well prepare,
Who hath life in all its phases
Under His benignant care.

For, by thorns and frequent crosses, Which thy heart shall fully test, Sad reverses and sore losses, If His wisdom thinketh best,

Unto meekness He will hold thee,
Still commanding thee, be brave,
And obey injunctions told thee
By the angel that He gave.

And this angel shall sustain thee,
Be the work or long or hard;
And the future shall explain thee,
All that did thy work retard

Was designed to bid thee stronger
Make the building of thine hand,
Which, than time's duration longer,
Through eternity, shall stand.

ACKNOWLEDGEMENT.

ACCEPT, selectest man I know,
Who met my sadder years,
And all uumindful of thy griefs
Wast mindful of my tears,
Whose kindness when but few were kind
And noble gentleness
Wereso inspiring and so grand
And royally did bless,

Accept the gratitude, too small,
My heart would offer thee
For thine example and thine aid
So freely granted me—
The heartiest words and kindest deeds
Wisely, but freely, given,
Imparting to my bitterest hours
A foretaste of my heaven!

Once, scorned by those whom I had blessed,
And doubted for my trust,
My pleasant plans were broken all,
My hopes were in the dust.
Then thou didst cheer me—blessed hour!

And sacred be the spot, When those ignoble men are both Forgiven and forgot!

AT SCHOOL.

A FFLICTION is the school wherein Gains character new power,

And excellence, by fighting sin,

Wins an abundant dower.

WARRING.

WHO wars for right, hope well befits;
To him the stars are true;
For him there's always Austerlitz,
And never Waterloo!

OUR FAITH IN MEN.

ENNOBLING is our faith in men;
It lifts us from the dust,
And what we trust a man to be,
We make the man we trust.

MY NATIVE LAND.

G(1) bless the land where I was born And played a happy child, Ere yet I saw a southern swamp Or roamed a western wild,

And where, within the glens among
The Massachusetts hills,
My early being was attuned
By cadence of the rills.

O! could I be forgiven, did
My heart not turn to thee
With gratitude and pride, dear land,
For all thou art to me?

Thine atmosphere and scenery,

Thy present and thy past,

Thy people and their freedom's wealth,

To last while time shall last.

And all along the coming years,
Where'er my pathway lies,
Whatever lot is meted out,
Or kind or cold my skies,

Still, evermore, my song, at home,
Or on a foreign strand,
Through life and at the closing hour,
God bless my native land!

And if the Powers above shall grant
The boon of heavenly rest,
"Twill sweeten even that to know
My native land is blessed.

"PRIZE THOU THYSELF."

O, BLEST with innocence and health, And wisdom far above thy years, Who hast not felt heart-rending griefs, Nor wept the bitter, scalding tears,—

Exquisite maiden, whose bright ways
Are pride of her who thee did bear,
And who, these years, with tender hand,
Hath nurtured thee with fondest care,—

Prize thou thyself, thy kindred prize, Thy home and all its quiet joys; And keep thee, much as in thee lies, From earth's frivolity and noise.

Cherish the gift of thy good sense,
And do thou bravely live and keep
Thy soul from all that causes shame
And makes the watching angels weep!

For thee, God grant the kindest skies,
For thee, sincerest, noblest friends;
For thee, all earth's substantial good,
And heaven, when earth's ordeal ends.

For him whose worth deserves thy heart,
And whose brave ways thy heart shall win,
May brightest stars benignant beam,
For him, and all his noble kin.

O, blest with innocence and health,
And wisdom far above thy years,
Thy heart be long unknown to grief,
And long thine eyes unknown to tears!

"SHE PLACED THE BITTER-SWEET."

TO girlhood's home returning, She placed the bitter-sweet Within the ancient mansion,
Where sunbeams shadows meet;

And there declared: "Henceforward Bé kindness all my theme; With constant hand dispensing, The moments to redeem;

"Teaching, if I have suffered,
 I would the world be blest:
Praying, if I have struggled,
 The weary have good rest.

"I thank Thee, Heavenly Father— My name Thou hast kept sweet, And through these bitter trials, Hast kept my ways discreet."

To girlhood's home returning,
She placed the bitter-sweet
Within the ancient mansion,
Where sunbeams shadows meet.

INTO THE SUNSHINE.

AWAY from doubts that chill and blight, Into the joy of faith's clear light, Away from doubts that chill and blight! Come to the sunshine bringing bloom— For the rose there's always room; Come to the sunshine bringing bloom.

Into the sunshine of belief Lead thou the stricken sons of grief, Into the sunshine of belief;

Into the sunshine, with a song, To cheer their faltering steps along; Into the sunshine with a song.

Give them the sunshine of your trust; If they have joy you surely must Bestow the sunshine of your trust.

Live in the sunshine while you live, And unto all your sunshine give; Live in the sunshine while you live.

And then beyond the stars and sun, Shalt thou with all thy toiling done, In some good land beyond the sun, Beyond the doubts that chill and blight, Abide in the unceasing light, Beyond the doubts that chill and blight!

"GOOD-BYE, SWEET STARS."

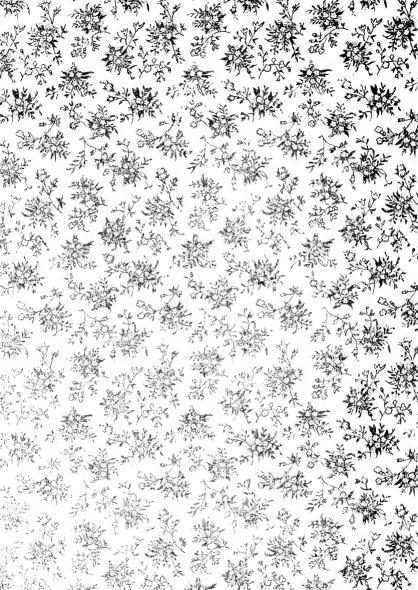
SWEET stars, what high delight Is vigil in the night Your lustre maketh bright. But now a hand unbars The morn—good-bye, sweet stars. Good-bye-nay, linger still; Shed ye your radiance till Once more I drink your glow; Then stars, ye sweet stars, go, If go, sweet stars, ye must; And, bright, sweet stars, I trust Your vows to come again; And then, dear stars, and then! But now a hand unbars The morn—good-bye, sweet stars! Yet, stay, for stars are given To ken the truths of heavenO stay, and teach that good,
That high beatitude,
The best of all belief,
That joy succeeds to grief.
O best of all good gain,
The bliss that grows from pain—
Possession come from loss,
And crown that follows cross!
Despair! endeavor, hope!
The slough—the heavenly cope!

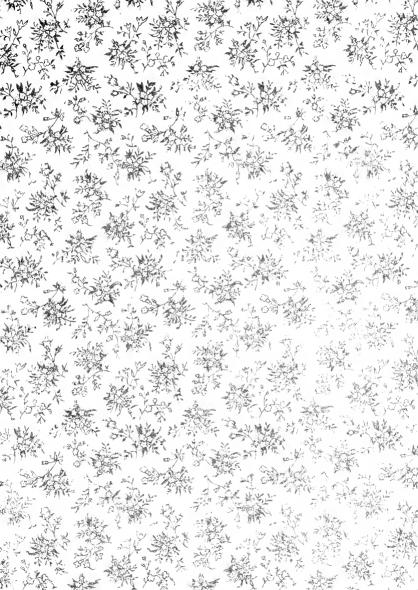
When all the skies are dark, And there's no glory spark
To gem the firmament
And hint of Heaven's intent
Of blessing unto man,
Nor shadow forth the plan—
The spirit can discern
Your stellar fervors burn,
In proof that still above
Presides the Heavenly Love.

And, now, sweet stars, a hand As by magician's wand The gates of morn unbars! Good-bye, sweet stars, sweet stars! Ye go, and I may rest, With dreamless slumber blest. A few brief hours of morn. And then, where flowers adorn The meadows and the hills. I'll join the birds and rills, To sing, ye stars, your praise— Accept, ye, then, the lays. For ve can hear, I ween, And see, when all unseen and all unheard-when day Hath sent ye far away. And when again ye shine, Teach me the hand divine That now the morn unbars-Good-bye, sweet stars, sweet stars!









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